



**INSTITUTE OF SOCIAL SCIENCES
AND HUMANITIES
SKOPJE**

DEVELOPMENT OF AN INTEGRAL CURRICULUM

Development of an integral curriculum bringing digitalization, the green transition and the context of SEE into interdisciplinary teaching combining SSH and STEM

for the Study Program

**CULTURAL STUDIES
Second cycle of studies
One-year studies**

INSTITUTION PROPOSER:

Institute of Social Sciences and Humanities – Skopje

February 2024

Short description of the project

“Innovation Driven Education in the Era of Twin Transition: Focusing on Southeast Europe” is a project led by the Institute of Social Sciences and Humanities from Skopje as a part of an international consortium with Panteion University from Athens, University St. Kliment Ohridski from Sofia and Singidunum University from Belgrade. As one of the main project objectives was to create a comprehensive curriculum designed to foster a collaborative degree program that will merge SSH (Social Sciences and Humanities) with STEM (Science, Technology, Engineering and Mathematics).

The consortium jointly worked on developing a curricula for Cultural Studies, as a part of the post-graduate studies of the Institute of Social Sciences and Humanities-Skopje. The curricula was proposed by ISSHS to the Higher Education Accreditation Board in the Agency for Quality in Higher Education of North Macedonia and accredited by the end of March 2024. Currently, ISSHS is in the process of waiting for the Decision to start officially to enroll students for the Cultural Studies.

This curriculum prioritize the fusion of rigorous research methodologies with effective teaching practices, all while emphasizing the importance of data-driven approaches in influencing policy and advocacy initiatives. Also, it will enable the students an equal access and transition to labour market.

1. Objectives and Justification for Introducing the Study Program

In developed academic environments, this type of specialization typically occurs at the second cycle of studies. Interdisciplinarity necessitates the application of transferable research and learning tools, enabling the holistic maintenance of the interconnected whole, which is inherently problematic yet unified.¹ (This holds true for any interdisciplinary field like gender studies, policy studies, communication studies and media, etc.) The EU's Higher Education Agenda for 2025, along with the longer-term goals of the EHEA (European Higher Education Area) and ERA (European Research Area: New ERA 2030), demand even greater interdisciplinary collaboration from all countries participating in the Bologna process. This involves integrating SSH (Social Sciences and Humanities) with STEM (Science, Technology, Engineering, and Mathematics). An indication of this shift is the current promotion of the term STE(A)M in Europe (and consequently, in North Macedonia as part of the European Higher Education Area), particularly within the EU, which encompasses science, technology, engineering, arts, and mathematics cf. <https://tinyurl.com/3dh6ckcf>. This interdisciplinary approach aligns with the evolving priorities of Europe and underscores the importance of blending diverse fields for innovation and progress within the European Higher Education Area. This program offers artists and

¹ Addressing societal challenges using transdisciplinary research (OECD: 2020), available at <https://www.oecd.org/science/addressing-societal-challenges-using-transdisciplinary-research-0ca0ca45-en.htm>), accessed on 26.03.2023.

authors from the cultural field the opportunity to respond to the challenges of the new era. This includes fostering the development of creative industries and encouraging participation in technological and communication advancements where skills from various arts can be instrumental. Moreover, it aims to facilitate engagement in digital age industries such as the gaming industry, where artistic abilities are in demand. Of utmost importance is addressing the urgent need for the advancement of creative industries, particularly in North Macedonia, which lags not only behind the EU but also behind the rest of the region.

The creative industries, which are central to this program, offer the opportunity for specialization and training for authors in the field of culture. This enables them to apply their theoretical knowledge and artistic abilities to the entrepreneurial era of today. Additionally, it facilitates the adaptation of new media tools by artists, curators, producers, art theorists, and other professionals active in the cultural sector. Namely, installations and performances dominate in galleries and theaters worldwide, relying heavily on video, television and internet. On the other hand, classical forms of art, facilitated by the creative industries, necessitate the utilization of the digital age to render cultural heritage more accessible. This also transforms them into a sort of industry as seen in digital museum tours and platforms like digital theater, which make these classical art forms appealing and accessible to new generations of audiences. Therefore, the inclusion of studies in communications, media, and internet culture, encompassing the culture of cyberspace, is essential for reflection and for the scientific and professional advancement within the cultural domain. With the interdisciplinary and thematic balance provided by this program, ISSH Skopje aims to address the challenges and objectives outlined in the previous discussion. Epistemology combined with qualitative and quantitative methodologies, situated within the context of contemporary social and humanistic theories, provides transversal tools. These tools, akin to those in all interdisciplinary fields, serve as a cohesive fabric binding the entirety together.

2. The alignment of the study program with the societal demand for the specified personnel profile

For over a decade, North Macedonia has been striving to develop policies promoting creative industries and fostering social and standard entrepreneurship among authors and other professionals in the cultural sector. In addition to strategies and policies outlined on paper, there is a pressing need for a skilled workforce trained in the strategies of cultural industries and equipped to enhance the competitiveness of Macedonian culture within the context of European socio-cultural transformation for the cyber-era. This program characterized by its multi- and interdisciplinarity approach, development of transversal skills, incorporation of the policy dimension, and the balance between theory and practical application, between experiment and knowledge, as well as its alignment with the market and entrepreneurship, facilitates the training of personnel prepared for the new reality in the culture. We anticipate a rise in cultural entrepreneurship, enhanced collaborations between industry and art (across creative industries, from technology design to computer games design), and a workforce equipped with the education provided by this program to adeptly navigate these

emerging and increasingly prevalent trends in the labor market.

The master's thesis in this field also benefits employees in institutions and public administration employees by enhancing their competencies for implementation decades long-standing strategies or draft strategies and work groups (for an example, <https://tinyurl.com/y3b6rybs>) – for which until recently there was a lack of adequately trained personnel to apply them. Just as much, if not more, expertise and personnel are needed in the entrepreneurship and social entrepreneurship sectors within the field of culture, arts, and crafts. The needs have been detected based on numerous analyses of the institutions, regardless of which political party is in power (the above-cited analysis is from 2011, while this link is from 2023), and it expresses the strategic focus for developing these areas, and thus, it is evident that there is a need for adequate personnel to fulfill these needs.

COURSES

1. Program courses with information in accordance with Article 4 of the Regulation on mandatory components that study programs of the second cycle of studies should have (“Official Gazette of Republic of Macedonia”, No. 25/2011 and No.154/2011)

Serial number: 1

		Course program of the second cycle of studies			
1.	Name of the course	Introduction to Cultural Studies and Creative Industries			
2.	Code	KC/T - 001			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	1
7	ECTS credits	6 ECTS			
8.	Professor	Prof. D-r. Katerina Kolozova			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			

11.	Objectives of the study program (competencies) and learning outcomes: With the implementation of this course, the following results are expected from the students: <ul style="list-style-type: none"> - To acquire a competent understanding of the basic concepts and theories in contemporary cultural studies, which are increasingly intertwined with studies of communications, media and the digital cultural industry; - To develop utilizing interdisciplinary critical perspectives and methodologies to explore the various meanings of cultural production and its institutional context (including the framework of Euro-integrations that influence our culture and cultural policies); - To gain proficiency in structuring written papers, analyzing cultural policies, and devising projects that prepare them for careers in the cultural sector, particularly in an era where creative industries dominate production (and offer opportunities for individuals in the cultural labor market.) 			
12.	Content of the study program: The study program provides an introduction to Cultural Studies and Creative Industries. Through lectures, discussions and writing seminar papers, students will explore key texts related to a coherent set of theories and methodologies in Cultural Studies. These explorations aim to analyze culture itself and how social, political, economic, and aesthetic contexts shape and are embedded within the diverse manifestations of 'culture.' The curriculum will delve into the production and consumption of cultural products such as advertisements, television, propaganda, works of art, literature, and architecture. Cultural industries in North Macedonia foster opportunities for micro-entrepreneurship and contribute to the economic independence and self-sustainability of creators, hence the inclusion of economic principles within this interdisciplinary body of knowledge.			
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	Methods of studying: <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15.	Total available time	6 ECTS x 25 hours = 150 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	12 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	8 hours of exercises

		16.3.	Practice: hours	2 hours of practice		
17.	Other forms of activities	17.1.	Project tasks	/		
		17.2.	Independent tasks	35 hours		
		17.3.	Home study- tasks	80 hours		
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.				
19.	Method of assessment					
	19.1.	Tests: points		up to 30 points		
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points		
	19.3.	Final exam: points		up to 10 points		
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)		
			from 51 to 60 points	E (6 – six)		
			from 61 to 70 points	D (7 - seven)		
			from 71 to 80 points	C (8 – eight)		
			from 81 to 90 points	B (9 - nine)		
			from 91 to 100 points	A (10 – ten)		
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
		1.	Katerina Kolozova	<i>Reader: A selection of fundamental texts from the field of introduction to cultural studies</i>	Institute of Social Sciences and Humanities – Skopje	2024
	2.	Andrew Pinnock	<i>Funding the Arts: Politics, Economics and Their Interplay in Public Policy</i>	Routledge	2023	
	Additional literature					
22.2	Serial number	Author	Title	Publisher	Year	

		1.	Jeffrey Taylor	<i>The Arts Business: Arts Worlds, Arts Markets</i>	Routledge	2023
		2.	Alison Rieple, Robert DeFillippi, David Schreiber	<i>Transformational Innovation in the Creative and Cultural Industries</i>	Routledge	2023
		3.	Paul Saintilan, David Schreiber	<i>Managing Organizations in the Creative Economy: Organizational Behavior for the Cultural Sector</i>	Routledge	2023

Serial number: 2

		Course program of the second cycle of studies			
1.	Name of the course	Visual Culture: 20 th and 21 st Century Theories			
2.	Code	KC/T - 002			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	1
7.	ECTS credits	6 ECTS			
8.	Professor	Prof. D-r. Tihomir Topuzovski			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - Gain a comprehensive understanding of theoretical approaches and concepts, essential for comprehending the broader realms of visual arts; - Develop proficiency in structuring written papers, along with skills for public presentations and engaging in debates. 				

12.	Content of the study program: <p>The program encompasses a series of theoretical perspectives that explore art (in its various forms of expression, including performative, literary, etc.) and visual culture (including contemporary digital formats) spanning the 20th and early 21st centuries. Drawing from a wide range of theoretical approaches rooted in the humanities and social sciences, this course delves into the conceptual and creative intersections between art and critical theory. It examines key theoretical frameworks such as institutional theory, existentialism, Marxism, structuralism, poststructuralism, postcolonialism, gender theory, feminism, etc.</p>			
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15	Total available time	6 ECTS x 25 hours = 150 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	12 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	8 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	35 hours
		17.3.	Home study- tasks	80 hours
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19	Method of assessment			
	19.1.	Tests: points		up to 30 points

	19.2.	Seminar work/project, written and oral presentation: points			up to 60 points	
	19.3.	Final exam: points			up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points		F (5 – five)	
			from 51 to 60 points		E (6 – six)	
			from 61 to 70 points		D (7 - seven)	
			from 71 to 80 points		C (8 – eight)	
			from 81 to 90 points		B (9 - nine)	
			from 91 to 100 points		A (10 – ten)	
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
		1.	Noel Carrol	<i>Theories of Art Today</i>	University of Wisconsin Press	2000
		2.	Clive Cazeaux	<i>The Continental Aesthetics Reader</i>	Routledge	2011
	Additional literature					
22.2	Serial number	Author	Title	Publisher	Year	
	1.	Benjamin Walter	<i>The work of art in the age of mechanical reproduction</i>	Penguin	2008	
	2.	Bishop Claire	<i>Artificial Hells: Participatory Art and the Politics of Spectatorship</i>	Verso	2012	
	3.	Artur Danto	<i>After the End of Art</i>	Princeton University Press	1998	

Serial number: 3

		Course program of the second cycle of studies
1.	Name of the course	Epistemology of Social Sciences and Applied Social Sciences
2.	Code	M-001

3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	1
7.	ECTS credits	6 ECTS			
8.	Professor	Prof. D-r. Katerina Kolozova			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - Gain an understanding of the fundamental principles of the most influential epistemological directions in modern social sciences; - Develop the ability to engage in critical discussions concerning various epistemological schools, empowering students to make their own research epistemological model; - Acquire the skills to consistently apply appropriate methodological procedures aligned with their chosen epistemological and theoretical frameworks in their research endeavors; - Comprehend empirical research within the context of the chosen epistemological school, enabling students to determine whether qualitative or quantitative analysis is necessary for their research; - Receive training in discursive and representational analysis techniques; - Master the skills necessary for interdisciplinary research, emphasizing the importance of maintaining coherence with the chosen epistemological framework throughout the research process. 				
12.	Content of the study program:				
	<p>The content of the study program delves into the relationship between the choice of research tools, general methodological approach and the researcher’s selected epistemological framework. Being affiliated with a specific theoretical school entails consistent adherence to the advocated epistemological framework, resulting in the application of a methodology aligned with this choice. The course examines epistemological trends relevant to social theory and science from the early 20th century encompassing positivism, structuralism, post-structuralism, constructivism and deconstruction, postcolonial criticism as an epistemological approach and feminist epistemologies from the 1990s. Additionally, pre-modern epistemological models are analyzed from a diachronic perspective. Key themes addressed include the tension between “objective” knowledge and subjective knowledge influenced by personal involvement, as evident in poststructuralism; the contrast between empiricism and critical theory; and the debate between universalism and</p>				

	essentialism versus the contextualization of knowledge, discourse, and subjectivity.			
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15	Total available time	6 ECTS x 25 hours = 150 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	12 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	8 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	35 hours
		17.3.	Home study- tasks	80 hours
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19	Method of assessment			
	19.1.	Tests: points		up to 30 points
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points
	19.3.	Final exam: points		up to 10 points
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)
			from 51 to 60 points	E (6 – six)

		from 61 to 70 points	D (7 - seven)			
		from 71 to 80 points	C (8 - eight)			
		from 81 to 90 points	B (9 - nine)			
		from 91 to 100 points	A (10 - ten)			
21.	Method of monitoring the quality of teaching	Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.				
22.	Literature					
	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
		1.	Katerina Kolozova	<i>Reader: A selection of fundamental texts in the field of epistemology of the social sciences</i>	Institute of Social Sciences and Humanities – Skopje	2023
		2.	James Williams	<i>Understanding Poststructuralism</i> Routledge	Routledge	2005 (1st edition)
	Additional literature					
22.2	Serial number	Author	Title	Publisher	Year	
	1.	Levi Bryant (Editor), Nick Srnicek (Editor), Graham Harman (Editor)	<i>The Speculative Turn: Continental Materialism and Realism</i>	Re.Press	2011	
	2.	Rosi Braidott & Marija Hlavajova	<i>The Posthuman Glossary</i>	Bloomsbury Academic UK	2018	
	3.	Thomas S. Khun	<i>The Structure of Scientific Revolutions</i>	University of Chicago Press	1962	

Serial number: 4

		Course program of the second cycle of studies
1.	Name of the course	Philosophy of Art and the Global Scene of the 21 st Century
2.	Code	KC/T - 003

3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	1
7	ECTS credits	6 ECTS			
8.	Professor	Prof. D-r. Tihomir Topuzovski			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - To acquire knowledge of various historical and contemporary approaches to the philosophy of art; - To demonstrate the ability to apply various ideas and methods from the philosophy of art to recognize and interpret specific aspects of works of art; - To acquire the ability to structure academic papers and discussions, effectively as well as to train for public presentations and debates in the field of philosophy of art. 				
12.	Content of the study program:				
	<p>The course will focus on philosophical questions and approaches relating to art in a global context. Key philosophical teachings that conceptualize art as imitation, representation, expression, participation, language play, or the provision of institutional and political regimes will be studied. Questions about the importance of art, its cognitive or ethical properties, educational functions and political implications will be pursued through the works of Plato, Aristotle, Kant, Collingwood, Wittgenstein, Danto, Rancière, etc. Additionally, works of art will be showcased and discussed in terms of their relevance to the philosophy of art and current social dynamics.</p>				
13.	Interrelations of courses	All courses			
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive</p>			

		<p>class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15.	Total available time	6 ECTS x 25 hours = 150 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	12 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	8 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	35 hours
		17.3.	Home study- tasks	80 hours
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19	Method of assessment			
	19.1.	Tests: points		up to 30 points
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points
	19.3.	Final exam: points		up to 10 points
20.	Criteria for assessment (points/grade)	up to 50 points		F (5 – five)
		from 51 to 60 points		E (6 – six)
		from 61 to 70 points		D (7 - seven)
		from 71 to 80 points		C (8 – eight)
		from 81 to 90 points		B (9 - nine)
		from 91 to 100 points		A (10 – ten)

21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	22.1.	Mandatory literature				
		Serial number	Author	Title	Publisher	Year
		1.	Tihomir Topuzovski	<i>Reader: A selection of fundamental texts from the field of Philosophy of Art</i>	Institute of Social Sciences and Humanities – Skopje	2024
2.	Brown, Lee B., and David Goldblatt	<i>Aesthetics: Reader in Philosophy of the Arts</i>	Routledge	2017		
	Additional literature					
22.2	Serial number	Author	Title	Publisher	Year	
	1.	Brown, Lee B., and David Goldblatt	Aesthetics: Reader in Philosophy of the Arts.	Routledge	2017	
	2.	Brown, Lee B., and David Goldblatt	Aesthetics: Reader in Philosophy of the Arts.	Routledge	2017	

Serial number: 5

		Course program of the second cycle of studies			
1.	Name of the course	Research Methods and Academic Writing			
2.	Code	M-002			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	1
7.	ECTS credits	6 ECTS			
8.	Professor	Prof. D-r. Magdolna Kolar Panova			

		Prof. D-r. Viktorija Borovska; Prof. D-r. Ana Blazheva
9.	Language of instruction	Macedonian/English
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.
11.	Objectives of the study program (competencies) and learning outcomes:	
	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - To be trained in understanding the nature of the research process and the distinctions between the research approach, methods and data collection techniques; - To develop an understanding of the differences, advantages and disadvantages of the quantitative and qualitative research approach, as well as the characteristics of the mixed research strategy in investigating social phenomena; - To enable students to identify appropriate areas and problems for the application of quantitative or qualitative research methods; - To equip the students with the principles underlying sample design in quantitative and qualitative research (including constructing questionnaires, and conducting structured interview) so they can distinguish between well-conducted research and a well-crafted research reports); - To provide training in the principles and rules of academic writing. 	
12.	Content of the study program:	
	<p>First part: the first part will provide basic knowledge about research methods applied in social sciences. The planned teaching content will introduce students to: the theoretical and epistemological framework of the research process; the differences between quantitative and qualitative research strategies; the peculiarities of the main quantitative and qualitative methods; basic principles, rules and procedures of the research process; the formulation of the research problem and the development of the draft (sketch) of the research; research techniques for data collection, data analysis and processing, data interpretation and research report writing, research data presentation, as well as international standards and codes for conducting research, etc.</p> <p>Second part: Academic writing is integral part of the academic and intellectual preparation of postgraduate students, aiming to equip them with the skills necessary for producing academic texts. This includes a range of documents, from student essays and seminar papers, to research reports and independent research papers such as master's theses and doctoral dissertations. Academic writing stands apart from other forms of writing due to its structure, organization and use of strictly established norms, rules and conventions, both in writing original texts and for referencing and citing other's work. Given its specificity developed over centuries, academic writing requires deliberate learning, with the understanding that is always written with knowledge of the target audience.</p>	
13.	Interrelations of courses	All courses

14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15	Total available time	6 ECTS x 25 hours = 150 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	12 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	8 hours of exercises
		16.3.	Practice: hours	4 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	35 hours
		17.3.	Home study- tasks	80 hours
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19	Method of assessment			
	19.1.	Tests: points		up to 30 points
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points
	19.3.	Final exam: points		up to 10 points
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)
			from 51 to 60 points	E (6 – six)
			from 61 to 70 points	D (7 - seven)
			from 71 to 80 points	C (8 – eight)
			from 81 to 90 points	B (9 - nine)

			from 91 to 100 points	A (10 - ten)		
21.	Method of monitoring the quality of teaching	Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.				
22.	Literature					
	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
	1.	1.	Magdolna Kolar Panova	<i>Reader: A selection of fundamental texts in the field of academic writing</i>	Institute of Social Sciences and Humanities - Skopje	2024
		2.	Viktorija Borovska, Ana Blazheva	<i>Reader: A selection of fundamental texts in the field of research methods</i>	Institute of Social Sciences and Humanities - Skopje	2024
		3.	John Biggam	<i>Succeeding with your Master Dissertation: A step-by-step handbook (5th ed)</i>	Open University Press, McGraw Hill Education	2021
		Additional literature				
22.2	Serial number	Author	Title	Publisher	Year	
		1.	C. George Thomas	<i>Research Methodology and Scientific Writing Second Edition</i>	Springer	2021
		2.	Stephen Bailey	<i>Academic writing: A Handbook for International Students (5th ed)</i>	Routledge	2018
		3.	Alecia Youngblood Jackson and Lisa Mazzei	<i>Thinking with Theory in Qualitative Research: Viewing Data Across Multiple Perspectives</i>	Routledge Publishing	2012

Serial number: 6

		Course program of the second cycle of studies
1.	Name of the course	Digital Culture in Europe
2.	Code	KC/И - 001
3.	Study Program	Cultural Studies

4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	6 ECTS			
8.	Professor	Prof. D-r. Tihomir Topuzovski			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - Acquisition of knowledge about the key concepts and debates, that shape the digital culture; - Acquisition of methodological and conceptual tools for analyzing digital technologies and culture; - Development of academic and professional skills (including team work, communication, academic writing). 				
12.	Content of the study program:				
	<p>The evolution of the digital sphere, communication technologies and the flow of information have resulted in complete changes in cultural, economic and political dynamics. This course focuses on comprehending these changes and their impact on identities, social relationships and, political . it explores how these aspects adapt in the era of tweets, blogs and an increasing number of fake news. Furthermore, it delves into the significance of perpetual accessibility and surveillance through social networks.</p> <p>To address these inquiries, the course incorporates theoretical frameworks that elucidate and conceptualize the evolution of digital media and technology. These include critical theory, continental philosophy, posthumanism, software studies, and cultural studies. In dissecting digital culture, the curriculum encompasses various examples such as animations, photographs, short video posts, promotional content, and applications collectively constituting what can be termed the digital landscape.</p>				
13.	Interrelations of courses	All courses			
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive</p>			

		<p>class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15.	Total available time	5 ECTS x 25 hours = 125 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	30 hours
		17.3.	Home study- tasks	70 hours
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19	Method of assessment			
	19.1.	Tests: points	up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points	up to 60 points	
	19.3.	Final exam: points	up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)
			from 51 to 60 points	E (6 – six)
			from 61 to 70 points	D (7 - seven)
			from 71 to 80 points	C (8 – eight)
			from 81 to 90 points	B (9 - nine)
			from 91 to 100 points	A (10 – ten)

21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	22.1.	Mandatory literature				
Serial number		Author	Title	Publisher	Year	
	1.	Tihomir Topuzovski	<i>Reader: A selection of basic texts from the basics of digital culture in Europe</i>	Institute of Social Sciences and Humanities – Skopje	2023	
	2.	Bolter, J. D. and Grusin, R	<i>Immediacy, Hypermediacy and Remediation. In Remediation: Understanding New Media</i>	MIT Press	1999	
	Additional literature					
22.2	Serial number	Author	Title	Publisher	Year	
	1.					
	2.					
	3.					

Serial number:7

		Course program of the second cycle of studies			
1.	Name of the course	Basics of Cultural Policies			
2.	Code	KC/И-003			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Tihomir Topuzovski			
9.	Language of instruction	Macedonian/English			

10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.		
11.	Objectives of the study program (competencies) and learning outcomes: With the implementation of this course, the following results are expected from the students: <ul style="list-style-type: none"> • To become familiar with the basic concepts and practices of cultural policies; • To learn how to use interdisciplinary critical perspectives and methodologies to explore the various meanings of contemporary cultural policies, including how social, political, and economic contexts are embedded in and influence different cultural forms; • To acquire the ability to structure scientific papers and debates effectively in writing, as well as to train for public presentation and debate in the field of cultural studies and cultural policies. 			
12.	Content of the study program: This course aims to explore cultural policies enacted through creative industries, globalization, cultural relations, diplomatic practices within the cultural sphere, communication strategies, and marketing in art. Topics covered include the mobility of cultural practices, cultural identities, intercultural dialogue, propaganda, political power and hegemony, as well as the influence of media and perception shaping, which will be thoroughly discussed and analyzed.			
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	Methods of studying: <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15.	Total available time	5 ECTS x 25 hours = 125 hours		
16.	Forms of teaching	16.1.	Lectures, theoretical teaching	10 teaching hours

	activities	16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	30 hours
		17.3.	Home study- tasks	70 hours
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19	Method of assessment			
	19.1.	Tests: points		up to 30 points
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points
	19.3.	Final exam: points		up to 10 points
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)
			from 51 to 60 points	E (6 – six)
			from 61 to 70 points	D (7 - seven)
			from 71 to 80 points	C (8 – eight)
			from 81 to 90 points	B (9 - nine)
			from 91 to 100 points	A (10 – ten)
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.	
	Literature			
22.	Mandatory literature			
	22.1.	Serial number	Author	Title
		Publisher	Year	
		1.	Tihomir Topuzovski	<i>Reader "Basics of cultural policies"</i>
			Institute of Social Sciences and Humanities – Skopje	2024
		Additional literature		

	22.2	Serial number	Author	Title	Publisher	Year
		1.	David Bell and Kate Oakley	Cultural Policy (Key Ideas in Media & Cultural Studies)	Routledge	2014
		2.	Victoria Durrer, Toby Miller, Dave O'Brien	The Routledge Handbook of Global Cultural Policy	Routledge	2019

Serial number: 8

		Course program of the second cycle of studies			
1.	Name of the course	Intercultural Relations and Policies			
2.	Code	СП/И - 004			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	1
7	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Irena Cvetkovic			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	With the implementation of this course, the following results are expected from the students: - To gain familiarity with the history and major political stances of the feminist, LGBT, and queer movement;				

	<p>- To understand the political processes and debates that have shaped the development and implementation of various public policies regarding gender and sexuality;</p> <p>- To develop skills for critical reading and analyzing key public policies related to gender and sexuality;</p> <p>- To acquire the ability and foundational skills necessary to produce policy studies and policy briefs effectively.</p>		
12. Content of the study program:	<p>This course aims to provide an interdisciplinary approach to critical theory, gender, and sexuality within the context of public policies. Emphasizing a critical examination and expansion of conventional definitions and boundaries of culture, gender, and sexuality, the focus is on addressing conditions of inequality and marginalization. Through the exploration of modern theoretical arguments and empirical data, topics such as the glass ceiling phenomenon, reproductive rights, political representation, sexuality and health rights, equality and social inclusion policies, gender-based violence, homophobic and transphobic violence, among others, will be examined. Throughout the course, there will be an emphasis on participatory approach to understanding how relations and power distribution impact political processes, and vice versa, how policies shape social relations.</p>		
13. Interrelations of courses	All courses		
14. Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15. Total available time	5 ECTS x 25 hours = 125 hours		
16. Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours
	16.2.	Excercises (laboratory, classroom), seminars, teamwork	5 hours of excercises
	16.3.	Practice: hours	2 hours of practice

17.	Other forms of activities	17.1.	Project tasks	/		
		17.2.	Independent tasks	30 hours		
		17.3.	Home study- tasks	70 hours		
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.				
19	Method of assessment					
	19.1.	Tests: points		up to 30 points		
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points		
	19.3.	Final exam: points		up to 10 points		
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)		
			from 51 to 60 points	E (6 – six)		
			from 61 to 70 points	D (7 - seven)		
			from 71 to 80 points	C (8 – eight)		
			from 81 to 90 points	B (9 - nine)		
			from 91 to 100 points	A (10 – ten)		
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
		1.	Irena Cvetkovic	<i>Reader "Social policies in an intercultural context"</i>	Institute of Social Sciences and Humanities – Skopje	2023
	2.	Karolina Ristovska-Asterud	<i>Feminist Theories of Politics</i>	Euro-Balkan Press	2009	
	Additional literature					
22.2	Serial number	Author	Title	Publisher	Year	
	1.	Nira Yuval-Davis and	<i>Women, Citizenship and Difference</i>	Euro-Balkan Press	2006	

			Pnina Werbner			
		2.	Dajana Fas	<i>Inside/ Outside Gay and Lesbian Chrestomathy</i>	Center for Women's Studies	2009

Serial number: 9

		Course program of the second cycle of studies			
1.	Name of the course	Climate Crisis and Social Changes			
2.	Code	KC/И - 006			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Zdravko Saveski			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> · To increase their knowledge of climate change, enabling them to comprehend and so that they can understand and analyze discussions and measures, aimed at addressing the changes; · To understand the influence of social and economic factors on climate change and the overall condition of ecosystems; · To develop insights into the consequences for human society resulting from both inaction and specific courses of action; · To explore topics related to current developments in the field; · To demonstrate oral and in written proficiency in articulating knowledge and understanding of the 				

	relationship between human society and nature, and apply these concepts in practical situations; · To demonstrate and apply research skills effectively.			
12.	Content of the study program: The course provides a foundational understanding of the social implications of climate change, encompassing the risks posed to individuals and communities, the social and economic drivers of climate change, barriers such as social, economic, political, and psychological factors that hinder substantial efforts to address climate change, and the societal consequences of implementing measures to mitigate its effects. By exploring the fundamentals of the relationship between human society and nature, students will cultivate a more rigorous and analytical approach to examining debates and strategies concerning climate change.			
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15.	Total available time	5 ECTS x 25 hours = 125 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	30 hours
		17.3.	Home study- tasks	70 hours
18	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		

19.	Method of assessment					
	19.1.	Tests: points			up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points			up to 60 points	
	19.3.	Final exam: points			up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points		F (5 – five)	
			from 51 to 60 points		E (6 – six)	
			from 61 to 70 points		D (7 - seven)	
			from 71 to 80 points		C (8 – eight)	
			from 81 to 90 points		B (9 - nine)	
			from 91 to 100 points		A (10 – ten)	
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	22.1.	Mandatory literature				
		Serial number	Author	Title	Publisher	Year
		1.	Riley E. Dunlap, Robert J. Brulle	<i>Climate Change and Society: Sociological Perspectives</i>	Oxford University Press	2015
		2.	Robin Leichenko, Karen O'Brien	<i>Climate and Society: Transforming the Future</i>	Polity Press	2019
	3.	Subhash Sharma, Kshipra Sharma	<i>Environment and Society: Climate Change and Sustainable Development</i>	Routledge	2023	
	Additional literature					
22.2	Serial number	Author	Title	Publisher	Year	
	1.	Raj Patel, Jason W. Moore	<i>A History of the World in Seven Cheap Things: A Guide to Capitalism, Nature, and the Future of the Planet</i>	University of California Press; First Edition	2017	
	2.	Richard Smith	<i>Green Capitalism: The God That Failed</i>	College Publications	2016	

		3.	Jason Hickel	<i>The Divide: A Brief Introduction to Global Inequality and Addressing It</i>	Cornerstone	2018
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Serial number: 10

		Course program of the second cycle of studies			
1.	Name of the course	Communications, Media and Culture			
2.	Code	KC/И - 005			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Magdolna Kolar Panova			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	With the implementation of this course, the following results are expected from the students:				
	This course is designed to enhance students' critical analysis skills for a comprehensive grasp of the history of communications and media, including their evolving forms of communication. It aims to explore the underlying economics and politics, evolving legal frameworks, and socio-cultural dynamics that shape and are shaped by media. Equipped with these analytical tools, students will be empowered to pose probing questions about the media's societal impact. Specifically, the course will:				
	<ul style="list-style-type: none"> - Equip students with analytical tools to comprehend the media within the intricate information landscape; - Investigate the shifting cultural, political, and economic landscapes driven by the 				

	<p>emergence of new media and digital technologies;</p> <ul style="list-style-type: none"> - Address contemporary controversies in media studies across legal, political, and cultural fields; - Foster a deeper understanding of significant media issues and the intellectual traditions informing them. 			
12.	<p>Content of the study program: This course will delve into the rapidly evolving media landscape, with a primary focus on new media platforms and their impact. It will analyze how the advent of the digital age has reshaped traditional media models and influenced mainstream media behaviour. The course will scrutinize the shifts in social, political and cultural dynamics brought about by digital media and information technologies. Operating at the intersection of various disciplines, this interdisciplinary course will explore cultural and media productions, practices and institutions within national, transnational, and global contexts spanning multiple subject areas. Media culture has emerged as the predominant form of culture, shaping our socialization and exerting significant influence across the realms of economy, politics and social and cultural life. Therefore, the course adopts a multidimensional approach to cultural studies, expanding its scope to encompass diverse disciplines. By situating works of media culture within their social and political context, amidst ongoing political struggles, and within the framework of cultural production and reception, the course sheds light on contemporary culture and society. It also examines the cultural forms generated and disseminated by the media industries.</p>			
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; ● Mentoring system (less than 5 students) - Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15.	Total available time	5 ECTS x 25 hours = 125 hours		
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises
		16.3.	Practice: hours	2 hours of practice

17.	Other forms of activities	17.1.	Project tasks	/		
		17.2.	Independent tasks	30 hours		
		17.3.	Home study- tasks	70 hours		
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.				
19.	Method of assessment					
	19.1.	Tests: points	up to 30 points			
	19.2.	Seminar work/project, written and oral presentation: points	up to 60 points			
	19.3.	Final exam: points	up to 10 points			
20.	Criteria for assessment (points/grade)	up to 50 points		F (5 – five)		
		from 51 to 60 points		E (6 – six)		
		from 61 to 70 points		D (7 - seven)		
		from 71 to 80 points		C (8 – eight)		
		from 81 to 90 points		B (9 - nine)		
		from 91 to 100 points		A (10 – ten)		
21.	Method of monitoring the quality of teaching	Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.				
22.	Literature					
	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
		1.	Magdolna Kolar Panova	<i>Reader: A selection of key texts from the field of communication, media and culture studies</i>	Institute of Social Sciences and Humanities – Skopje	2023
	2.	James Curran and David Hesmondhalgh	<i>Media and Society</i>	Bloomsbury Academic	2019	
	3.	Subhash Sharma, Kshipra Sharma	<i>Environment and Society: Climate Change and Sustainable Development</i>	Routledge	2023	
	Additional literature					

	22.2	Serial number	Author	Title	Publisher	Year
		1.	Denis McQuail, Mark Deuze	<i>McQuail's Media and Mass Communication Theory</i>	SAGE Publications Ltd	2020
		2.	David R. Croteau & William D. Hoynes	<i>Media / Society</i>	SAGE	2019
		3.	Christian Fuchs	<i>Digital Democracy and the Digital Public Sphere: Media, Communication and Society</i>	Routledge	2023

Serial number: 11

		Course program of the second cycle of studies			
1.	Name of the course	Introduction to Feminism			
2.	Code	KC/И - 010			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Viktorija Borovska			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			

11.	<p>Objectives of the study program (competencies) and learning outcomes:</p> <p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - Attain a comprehensive understanding of the three waves of the feminist movement and deepen their knowledge of gender identity constitution and contemporary notions of post-identities; - Cultivate the ability to critically evaluate knowledge and ideas within the social-cultural context, developing a foundational critical vocabulary for analyzing and deconstructing ideological and feminist concepts in real-world scenarios; - Enhance their understanding of human rights and interests within the humanities and practical domains; - Master the skills, necessary for structuring scientific papers and engaging in debates, critically and applying them effectively in the public implementation in the public cultural sphere; - Become proficient participants in academic and empirical discourse, proficiently presenting arguments, supporting them with evidence, referencing relevant literature, and engaging in debates, thereby enhancing competitiveness in both scientific and empirical spheres.
12.	<p>Content of the study program:</p> <p>The course aims to present the most essential theories of feminism and the feminist movement. From Olympia de Gouges and Mary Willstonecraft to John Steward Mill, Rosa Luxemburg and Virginia Woolf. The three dams of the feminist movement and their meaning will be discussed. It will explain what context is, what gender is, and questions about the construction of identity will be activated through several essential feminist theories (S. de Beauvoir, J. Krsteva, L. Irigare, Butler, D. Haraway).</p>
13.	<p>Interrelations of courses All courses</p>
14.	<p>Detailed description of teaching and working methods for the course</p> <p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper
15.	<p>Total available time 5 ECTS x 25 hours = 125 hours</p>

16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours	
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises	
		16.3.	Practice: hours	2 hours of practice	
17.	Other forms of activities	17.1.	Project tasks	/	
		17.2.	Independent tasks	30 hours	
		17.3.	Home study- tasks	70 hours	
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.			
19.	Method of assessment				
	19.1.	Tests: points		up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points	
	19.3.	Final exam: points		up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)	
			from 51 to 60 points	E (6 – six)	
			from 61 to 70 points	D (7 - seven)	
			from 71 to 80 points	C (8 – eight)	
			from 81 to 90 points	B (9 - nine)	
			from 91 to 100 points	A (10 – ten)	
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.		
22.	Literature				
	Mandatory literature				
	22.1.	Serial number	Author	Title	Publisher
	1.	Viktorija Borovska	<i>Reader: A selection of fundamental texts from the field of the feminist movement</i>	Institute of Social Sciences and Humanities - Skopje	2023

		2.	Viktorija Borovska	<i>Trajectories of Motherhood – a Feminist Perspective and Demystification of Ideologies</i>	Institute of Social Sciences and Humanities - Skopje	2024
		Additional literature				
	22.2	Serial number	Author	Title	Publisher	Year
		1.	Judith Butler	<i>Gender Trouble</i>	Routledge	1990
		2.	Luce Irigaray	<i>Speculum of the Other Woman</i>	Cornell University Press	1985

Serial number: 12

		Course program of the second cycle of studies			
1.	Name of the course	Theories of Subjectivity in the Age of Artificial Intelligence: A Humanistic Perspective			
2.	Code	KC/И – 007			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Katerina Kolozova			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	With the implementation of this course, the following results are expected from the students:				
	- Gain an insight into the intersection of culture, art, and technology, recognizing their deep				

	<p>interconnections in contemporary society. This includes understanding the emergence of the term STE(A)M [Science, Technology, Engineering, Arts and Mathematics] and its elevation an educational priority in the EHEA [European Higher Education Area], underscoring the necessity of integrating humanistic education with technological advancements;</p> <ul style="list-style-type: none"> - Develop interdisciplinary analytical skills to examine technological phenomena through the lens of social sciences and humanities. This entails exploring pertinent trends in technology and artificial intelligence, while engaging in debates surrounding these topics; - Address current and pressing academic and policy discussions concerning the impact of artificial intelligence on societal and individual transformation, including the concept of “post-human.” This involves delving into the social and humanistic implications of technological advancements; - Explore the role of artistic creativity in shaping these processes, acknowledging how the arts contribute to technological development while also fostering critical discourse on the evolving nature of the self in the age of AI (Artificial Intelligence) /AGI (Artificial General Intelligence).
<p>12. Content of the study program:</p>	<p>The question of subjectivity and identity, particularly in the context of artificial intelligence has become increasingly significant. It prompts us to consider whether there exists a non-human, technological “self” and how do we discern its presence. Consequently, contemporary humanities grapple with the concepts of posthumanism, reimagining what it means to be human in an era, where subjectivity transcends traditional human boundaries. As technological advancements raise profound questions about subjectivity, selfhood, and identity, ethical inquiries emerge. Should robots or technological “subjectivities” be afforded the same rights as humans? Is the notion of human rights expanding to encompass non-human entities? These ethical dilemmas intersect with discussions in social landscape, where the humanities, social sciences and STEM disciplines converge, technology development companies engage philosophers, artists, and cultural theorists to explore the nature the “self” in age of AI. These discussions delve into notions of subjectivity, drawinf from contemporary theories such as posthumanism, ahumanism, non-humanism, and adaptations of humanism for the digital age. Through the study of scholars like Rosie Braidotti, Catherine Hales, Kerry Wolf, Iris van der Tuyn, xenofeminists and others, we aim to deepen our understanding of these complex issues and their implications for our evolving understanding of selfhood and subjectivity.</p>
<p>13. Interrelations of courses</p>	<p>All courses</p>
<p>14. Detailed description of teaching and working methods for the course</p>	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises ● Discussions

		● Tests, seminar paper				
15.	Total available time	5 ECTS x 25 hours = 125 hours				
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours		
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises		
		16.3.	Practice: hours	2 hours of practice		
17.	Other forms of activities	17.1.	Project tasks	/		
		17.2.	Independent tasks	30 hours		
		17.3.	Home study- tasks	70 hours		
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.				
19.	Method of assessment					
	19.1.	Tests: points			up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points			up to 60 points	
	19.3.	Final exam: points			up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points		F (5 – five)	
			from 51 to 60 points		E (6 – six)	
			from 61 to 70 points		D (7 - seven)	
			from 71 to 80 points		C (8 – eight)	
			from 81 to 90 points		B (9 - nine)	
			from 91 to 100 points		A (10 – ten)	
21.	Method of monitoring the quality of teaching	Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.				
22.	Literature					
	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
	1.	Katerina	<i>Reader: A selection of</i>	Institute of Social	2023	

			Kolozova	<i>important texts in the field of theories of subjectivity in the era of artificial intelligence</i>	Sciences and Humanities – Skopje		
		2.	Rosi Braidotti and Marija Hlavajova	The Posthuman Glossary	Bloomsbury Academic UK	2018	
		Additional literature					
	22.2	Serial number	Author	Title	Publisher	Year	
		1.	Katerina Kolozova	<i>Capitalism's Holocaust of the Animals</i>	Bloomsbury Academic UK	2019	
		2.	Hellen Hester	<i>Xenofeminism (Theory Redux) 1st Edition</i>	Polity Press	2018	
		3.	Yuk Hui	Philosophy after Automation (Special Issue)	Philosophy Today Volume 65, Issue 2	2021	

Serial number: 13

		Course program of the second cycle of studies			
1.	Name of the course	Strategies for Equality and Culture as Part of the Civil Sector			
2.	Code	KC/И-008			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Irena Cvetkovic			
9.	Language of instruction	Macedonian/English			

10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.
11.	Objectives of the study program (competencies) and learning outcomes: With the implementation of this course, the following results are expected from the students: <ul style="list-style-type: none"> - Gain a comprehensive understanding of the historical development and key processes involved in shaping civil society. This includes an exploration of strategies for promoting equality, particularly in the realms of gender and sexuality, within the civil sector; - Acquire knowledge of the culture and cultural practices prevalent within the civil sector, as well as initiatives aimed at fostering equality within cultural frameworks; - Develop critical reading and analytical skills to evaluate dominant strategies for achieving equality within the civil sector. This involves the ability to assess policies and produce policy studies and briefs, laying the groundwork for informed and effective participation in policy-making processes. 	
12.	Content of the study program: This course is designed to provide a thorough examination of the concepts of equality, diversity, and inclusion within civil society, with a particular emphasis on culture in its various forms. Students will delve into the historical and cultural contexts that have shaped contemporary approaches to social justice, examining the strategies employed by civil society organizations to advance equality and equity. Furthermore, the course will analyze the pivotal role of culture, encompassing art and other cultural manifestations, in influencing and shaping these approaches. Special attention will be given to the intersectionality of different forms of inequality, such as those based on gender, race, ethnicity, sexual orientation, and gender identity, and how these intersect with prevailing cultural norms and values. Through a blend of lectures, group discussions, case studies and practical exercises, students will develop a comprehensive understanding of the key issues and challenges facing civil society in its efforts to promote equality and foster a culture of inclusion.	
13.	Interrelations of courses	All courses
14.	Detailed description of teaching and working methods for the course	Methods of studying: <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises

		<ul style="list-style-type: none"> ● Discussions ● Tests, seminar paper 				
15.	Total available time	5 EKTS x 25 hours = 125 hours				
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours		
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises		
		16.3.	Practice: hours	2 hours of practice		
17.	Other forms of activities	17.1.	Project tasks	/		
		17.2.	Independent tasks	30 hours		
		17.3.	Home study- tasks	70 hours		
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.				
19.	Method of assessment					
	19.1.	Tests: points			up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points			up to 60 points	
	19.3.	Final exam: points			up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points		F (5 – five)	
			from 51 to 60 points		E (6 – six)	
			from 61 to 70 points		D (7 - seven)	
			from 71 to 80 points		C (8 – eight)	
			from 81 to 90 points		B (9 - nine)	
			from 91 to 100 points		A (10 – ten)	
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	Mandatory literature					
	22.	Serial number	Author	Title	Publisher	Year

1.	1.	Irena Cvetkovic	<i>Reader "Social policies in an intercultural context"</i>	Institute of Social Sciences and Humanities – Skopje	2023
	2.	Karolina Ristovska-Asterud	<i>Feminist Theories of Politics</i>	Euro-Balkan Press	2009
	Additional literature				
22.2	Serial number	Author	Title	Publisher	Year
	1.	Nira Yuval-Davis and Pnina Werbner	<i>Women, Citizenship and Difference</i>	Euro-Balkan Press	2006
	2.	Dajana Fas	<i>Inside/ Outside Gay and Lesbian Chrestomathy</i>	Center for Women's Studies	2009
	3.	Katerina Kolozova	<i>Chrestomaty of classical texts in the field of gender theory</i>	Euro-Balkan Press	2003

Serial number: 14

		Course program of the second cycle of studies			
1.	Name of the course	Emotions and Politics: The Role of Culture			
2.	Code	СП/И-010			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Ana Blazheva			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits			

		from undergraduate studies.		
11.	Objectives of the study program (competencies) and learning outcomes:	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - Familiarity with contemporary theories concerning emotions and concepts for bridging the emotional and the political realms; - Cultivation of critical and analytical thinking skills for examining social and political issues from the perspective of emotions, including an awareness of the potential for manipulation and exploitation of affectivity within political strategies; - Proficiency in applying an interdisciplinary approach to studying the political sphere, integrating emotions and affectivity as integral aspects of social reality; - Ability to identify and incorporate the affective dimension into policy analysis, utilizing diverse research methodologics and tools, effectively. 		
12.	Content of the study program:	<p>This course fosters research into the intersection between of and politics, advocating for an interdisciplinary approach that empowers students to develop their own stance regarding affectivity and political dymanims. To facilitate this exploration, the recommended literature encompasses various perspectives on analyzing emotions within the political sphere, encouraging students to delve into different aspects, concepts, and theoretical positions related to emotions and politics. The goal is to integrate understanding of emotions as a central aspects of human experience into political thought and research, enriching perspectives on politics in the political domain.</p>		
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excersises ● Discussions ● Tests, seminar paper 		
15.	Total available time	5 ECTS x 25 hours = 125 hours		
16.	Forms of teaching	16.1.	Lectures, theoretical	10 teaching hours

	activities		teaching			
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises		
		16.3.	Practice: hours	2 hours of practice		
17.	Other forms of activities		17.1.	Project tasks	/	
		17.2.	Independent tasks	30 hours		
		17.3.	Home study- tasks	70 hours		
18.	Requirement for course signature		To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.			
19.	Method of assessment					
	19.1.	Tests: points		up to 30 points		
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points		
	19.3.	Final exam: points		up to 10 points		
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)		
			from 51 to 60 points	E (6 – six)		
			from 61 to 70 points	D (7 - seven)		
			from 71 to 80 points	C (8 – eight)		
			from 81 to 90 points	B (9 - nine)		
			from 91 to 100 points	A (10 – ten)		
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
	Literature					
22.	Mandatory literature					
	22.1.	Serial number	Author	Title	Publisher	Year
		1.	Stets, Jan E. & Turner, Jonathan H.	<i>Handbook of the Sociology of Emotions</i>	Springer	2006

		2.	Clarke, Simon, Hoggett, Paul and Thompson, Simon.	<i>Emotion, Politics and Society</i>	Palgrave Macmillan.	2006	
		3.	Ahmed, Sara.	<i>The Cultural Politics of Emotion</i>	Edinburgh: Edinburgh University Press	2004	
		Additional literature					
	22.2	Serial number	Author	Title	Publisher	Year	
		1.	Illouz, Eva	<i>Cold Intimacies: The Making of Emotional Capitalism</i>	Cambridge: Polity	2007	
		2.	Eng, David L. and Kazanjian, David	<i>Loss: The Politics of Mourning</i>	Berkeley: University of California Press	2003	
		3.	Chanter, Tina and Plonowska Ziarek, Ewa	<i>Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva's Polis</i>	State University Of New York Press	2005	

Serial number: 15

		Course program of the second cycle of studies			
1.	Name of the course	Theoretical Psychoanalysis and Social Criticism			
2.	Code	СП/И-006			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Ana Blazheva			
9.	Language of instruction	Macedonian/English			

10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.
11.	Objectives of the study program (competencies) and learning outcomes: With the implementation of this course, the following results are expected from the students: <ul style="list-style-type: none"> - Demonstrate a general knowledge and understanding of key psychoanalytic theories relating to gender; - Become familiar with feminist theories and critiques of classical psychoanalysis; - Develop the ability to critically question psychoanalytic constructions of gender; - Apply acquired knowledge to explain certain social phenomena and processes related to gender; - Demonstrate familiarity with the latest references and research in the field of gender psychoanalytic theory. 	
12.	Content of the study program: Theoretical psychoanalysis, particularly its Lacanian tradition, holds a significant position in the contemporary gender theory regarding identity and subjectivity. Feminist critiques and adaptations of Lacanian psychoanalysis, which often involve the subversion of entire conceptual frameworks, contribute substantially to feminist philosophy and theories of subjectivity by enhancing their cultural and political critiques. Conversely, key concepts and their associated theoretical elaborations from Freud and Lacan themselves (such as the theory of penis envy, the metaphor of the phallus, or the role of the symbolic in Lacanian theory) undergo thorough critique leading to a fundamental destabilization and prompting questions about their theoretical applicability.	
13.	Interrelations of courses	All courses
14.	Detailed description of teaching and working methods for the course	Methods of studying: <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises ● Discussions

		● Tests, seminar paper			
15.	Total available time	5 ECTS x 25 hours = 125 hours			
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours	
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises	
		16.3.	Practice: hours	2 hours of practice	
17.	Other forms of activities	17.1.	Project tasks	/	
		17.2.	Independent tasks	30 hours	
		17.3.	Home study- tasks	70 hours	
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.			
19.	Method of assessment				
	19.1.	Tests: points		up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points	
	19.3.	Final exam: points		up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points		F (5 – five)
			from 51 to 60 points		E (6 – six)
			from 61 to 70 points		D (7 - seven)
			from 71 to 80 points		C (8 – eight)
			from 81 to 90 points		B (9 - nine)
			from 91 to 100 points		A (10 – ten)
21.	Method of monitoring the quality of teaching	Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature				
	Mandatory literature				
	22.1.	Serial number	Author	Title	Publisher
	1.	Ana Blazheva	<i>Reader: Key texts in the</i>	Institute of Social	2023

				<i>field of psychoanalysis and social criticism</i>	Sciences and Humanities – Skopje	
		2.	Wright, Elizabeth (ed).	<i>Feminism and Psychoanalysis: A Critical Dictionary</i>	Oxford/Malden MA: Blackwell Publishers	1992
		Additional literature				
	22.2	Serial number	Author	Title	Publisher	Year
		1.	Nency J. Chodorow	<i>Feminism and Psychoanalytic Theory</i>	New Haven and London: Yale University Press	1989
		2.	Deleuze, Gilles and Felix Guattari	<i>Anti-Oedipus: Capitalism and Schizophrenia</i>	London: Continuum.	2004

Serial number: 16

		Course program of the second cycle of studies			
1.	Name of the course	Fundamental Basis of Digital Culture			
2.	Code	KC/T - 009			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7.	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Kalina Lechevska			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits			

		from undergraduate studies.		
11.	Objectives of the study program (competencies) and learning outcomes:	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - To understand and critically evaluate contemporary scientific topics and debates in the field of cultural studies and its relationship to digitalization; - To become acquainted with and analyze the processes of digitization of culture at both the international and national levels; - To engage in the creation of tasks, models and initiatives to prepare students for practical applications in the creative industries; - To analyze, describe, and develop interpretative and evaluative arguments regarding issues of digital culture; - To develop additional skills that will help them in the creative industries 		
12.	Content of the study program:	<p>The course aims to facilitate an understanding of the concept of digital democracy, and explore the influence of digitization on culture. Students will delve into the social and cultural processes occurring in digital spaces and their implications for everyday life. Through the study of this subjects, students will analyze the level of digitalization in the cultural landscape of the country. Consequently, they will be equipped to propose policy ideas aimed at addressing current challenges within the culture sector, enabling the practical application of the theoretical knowledge acquired.</p>		
13.	Interrelations of courses	All courses		
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15.	Total available time	5 ECTS x 25 hours = 125 hours		
16.	Forms of teaching	16.1.	Lectures, theoretical	10 teaching hours

	activities		teaching	
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	30 hours
		17.3.	Home study- tasks	70 hours
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19.	Method of assessment			
	19.1.	Tests: points		up to 30 points
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points
	19.3.	Final exam: points		up to 10 points
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)
			from 51 to 60 points	E (6 – six)
			from 61 to 70 points	D (7 - seven)
			from 71 to 80 points	C (8 – eight)
			from 81 to 90 points	B (9 - nine)
			from 91 to 100 points	A (10 – ten)
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.	
	Literature			
22.	Mandatory literature			
	22.1.	Serial number	Author	Title
			Publisher	Year
		1.	David Arditì and Jennifer Miller (eds.)	<i>The Dialectic of Digital Culture</i>
			Rowman and Littlefield	2019

		2.	Gilles Rouet and Thierry Côme	<i>Participatory and Digital Democracy at the Local Level European Discourses and Practices</i>	Springer	2023	
		3.	James Smithies	<i>The Digital Humanities and the Digital Modern</i>	Palgrave Macmillan	2017	
		Additional literature					
	22.2	Serial number	Author	Title	Publisher	Year	
		1.	Bell, D.	<i>Introduction to Cyberculture</i>	London & New York: Routledge	2001	
		2.	Armen Avanessian and Robin Mackay (eds.)	<i>#Accelerate: The Accelerationist Reader</i>	Urbanomic	2014	
		3.	George Zarkadakis	<i>Cyber Republic: Reinventing Democracy in the Age of Intelligent Machines</i>	MIT Press	2021	

Serial number: 17

		Course program of the second cycle of studies			
1.	Name of the course	Development Studies and Policies			
2.	Code	СП/И-001			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7	ECTS credits	5 ECTS			

8.	Professor	Prof. D-r. Risto Karajkov
9.	Language of instruction	Macedonian/English
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.
11.	Objectives of the study program (competencies) and learning outcomes:	
	<p>With the implementation of this course, the following results are expected from the students:</p> <ul style="list-style-type: none"> - Enable them to analyze development as a practical concept within the socio-economic and political contexts of a particular society, to comprehend subject terminology, and to enhance their awareness of key global issues; - Foster an understanding of the ways in which social, economic, political, and environmental interrelate; - Develop their analytical skills necessary for understanding development, the ability to critically assess and evaluate different development strategies, and enhance their understanding of the interrelationships of development at local, national, regional, and international levels. 	
12.	Content of the study program:	
	<p>Within the study of the course, the importance of how factors relate to each other in any development situation will be emphasized. Using real, practical examples, it will show how development is always changing and will point out strategies that need to be applied, adapted and changed as new problems arise. For this purpose, local events, newspapers, national and international news, as well as teaching materials published in other countries will be used to illustrate the current development of problems and how all this affects one's own life. In doing so, it will be emphasized that our knowledge is provisional and students will be encouraged to seek new or alternative solutions, rather than seeking one final 'right answer'.</p>	
13.	Interrelations of courses	All courses
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions

		● Tests, seminar paper			
15.	Total available time	5 ECTS x 25 hours = 125 hours			
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours	
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises	
		16.3.	Practice: hours	2 hours of practice	
17.	Other forms of activities	17.1.	Project tasks	/	
		17.2.	Independent tasks	30 hours	
		17.3.	Home study- tasks	70 hours	
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.			
19.	Method of assessment				
	19.1.	Tests: points		up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points	
	19.3.	Final exam: points		up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points		F (5 – five)
			from 51 to 60 points		E (6 – six)
			from 61 to 70 points		D (7 - seven)
			from 71 to 80 points		C (8 – eight)
			from 81 to 90 points		B (9 - nine)
			from 91 to 100 points		A (10 – ten)
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.		
22.	Literature				
	Mandatory literature				
	22.1.	Serial number	Author	Title	Publisher
	1.	Risto Karajkov	<i>Reader: A selection of key</i>	Institute of Social	2023

				<i>texts in the field of development studies</i>	Sciences and Humanities – Skopje	
		2.	J.A. Elliot	<i>An Introduction to Sustainable Development</i>	London & New York:Routledge.	2005
		Additional literature				
	22.2	Serial number	Author	Title	Publisher	Year
		1.	World Bank	<i>World Bank World Development Report</i>	World Bank Publications	2022

Serial number: 18

		Course program of the second cycle of studies			
1.	Name of the course	Gender Policies and Culture			
2.	Code	KC/И-009			
3.	Study Program	Cultural Studies			
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies			
5.	Degree (first, second, third cycle)	Second cycle studies			
6.	Academic year / semester	Year	1	Semester	2
7	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Ana Blazheva			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	With the implementation of this course, the following results are expected from the students:				

	<ul style="list-style-type: none"> - Develop sensitivity to issues related to gender equality and systemic opportunities to overcome the gender gap, as well as familiarize themselves with the most important concepts and methods for creating and analyzing gender policies; - Explore the practical application of gender and relational theories and their relevance to public policies, and acquire the ability to engage in processes of creating, analysis, and implementing gender-sensitive policies; - Cultivate an analytical and critical perspective on gender issues and their integration into the creation, analysis, and implementation of public policies; - Examine social reality through a gender sensitive lens and propose strategies to advance gender equality. 		
12. Content of the study program:	<p>The course provides an overview of how feminist commitments, activism, theory, and criticism influence policies aimed at fostering gender equality in societies. Beginning with the critiques and systemic discrimination and subjugation, the course emphasizes the importance of ensuring women's equal participation in decision-making processes, and rectifying legal inequalities. It further explores challenges to traditional concepts of sex and gender, analyzes patriarchal structures, and raises questions regarding unpaid domestic work, reproductive health, family dynamics, and gender-based violence. Additionally, the course addresses the pursuit of equal opportunities in education and career, incorporates intersectionality, and advocates for equal treatment and recognition of labor. Through feminist commitments, societies have undergone transformation, yet continue to face ongoing challenges in the pursuit of equality, understanding, and care.</p>		
13. Interrelations of courses	All courses		
14. Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); <p>Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components;</p> <p>Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module</p> <ul style="list-style-type: none"> ● Project activities ● Excercises ● Discussions ● Tests, seminar paper 		
15. Total available time	5 ECTS x 25 hours = 125 hours		
16. Forms of teaching	16.1.	Lectures, theoretical teaching	10 teaching hours

	activities	16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises
		16.3.	Practice: hours	2 hours of practice
17.	Other forms of activities	17.1.	Project tasks	/
		17.2.	Independent tasks	30 hours
		17.3.	Home study- tasks	70 hours
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.		
19.	Method of assessment			
	19.1.	Tests: points		up to 30 points
	19.2.	Seminar work/project, written and oral presentation: points		up to 60 points
	19.3.	Final exam: points		up to 10 points
20.	Criteria for assessment (points/grade)		up to 50 points	F (5 – five)
			from 51 to 60 points	E (6 – six)
			from 61 to 70 points	D (7 - seven)
			from 71 to 80 points	C (8 – eight)
			from 81 to 90 points	B (9 - nine)
			from 91 to 100 points	A (10 – ten)
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.	
	Literature			
22.	Mandatory literature			
	22.1.	Serial number	Author	Title
		Publisher	Year	
		1.	Lombardo, Emanuela. Meier, Petra and Verloo Mieke. a	<i>The Discursive Politics of Gender Equality: Stretching, bending and policymaking.</i>
			Routledge	2009

		2.	Kabeer, Naila and Stark Agneta with Thornton	<i>Global Perspectives on Gender Equality Reversing the Gaze</i>	Routledge	2008	
		3.	Dill, Bonnie and Enid Zambrana, Ruth	<i>Emerging Intersections: Race, Class, and Gender in Theory, Policy, and Practice</i>	Routgers	2009	
		Additional literature					
	22.2	Serial number	Author	Title	Publisher	Year	
		1.	Federici, Silvia	<i>Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle</i>	PM Press	2012	
		2.	Crespi, Isabella.	<i>Gender differences and equality issues in Europe: critical aspects of gender mainstreaming policies</i>	International Review of Sociology Vol. 19, No. 1, 171-188.	2009	
		3.	March, Candida. Smyth, Ines and Mukhopadhyay, Maitrayee	<i>A Guide to Gender-Analysis Frameworks</i>	Oxfam	1999	

Serial number: 19

		Course program of the second cycle of studies
1.	Name of the course	Culture of the Anthropocene
2.	Code	KC/И-011
3.	Study Program	Cultural Studies
4.	Organizer of the Study Program (Department)	Institute of Social Sciences and Humanities – Skopje, Department of Cultural Studies
5.	Degree (first, second, third cycle)	Second cycle studies

6.	Academic year / semester	Year	1	Semester	2
7	ECTS credits	5 ECTS			
8.	Professor	Prof. D-r. Tihomir Topuzovski			
9.	Language of instruction	Macedonian/English			
10.	Prerequisites for enrolling in the course	Enrolled one-year postgraduate studies: Cultural studies, at the Institute of Social and Humanistic Sciences from Skopje. The conditions for enrolling in postgraduate studies are attached evidence of completed four-year undergraduate studies (notarized copies of certificate and diploma), that is, having at least 240 credits from undergraduate studies.			
11.	Objectives of the study program (competencies) and learning outcomes:				
	<p>With the implementation of this course, the following results are expected of the students:</p> <ul style="list-style-type: none"> - Acquire proficient knowledge of the fundamental concepts and theories in contemporary cultural studies within the context of climate change; - Learn to employ interdisciplinary critical perspectives and methodologies to examine the varied meanings of cultural forms and processes concerning the environment and ecology; - Develop skills in structuring written papers and discussions, as receive training for public presentation and debate within the field of cultural studies. 				
12.	Content of the study program:				
	<p>This course delves into contemporary discussions surrounding culture and climate change, exploring how environmental challenges give rise to urgent situations characterized by extreme weather conditions, biodiversity loss, environmental degradation, and unsustainable exploitation of vital resources like water and air. These conditions underscore the human impact on the Earth, marking the onset of a new geological era known as the Anthropocene, term which is coined by Paul Krutzen. It signifies a distinct trajectory of the Earth's system shaped by human activity.</p>				
13.	Interrelations of courses	All courses			
14.	Detailed description of teaching and working methods for the course	<p>Methods of studying:</p> <ul style="list-style-type: none"> ● Theoretical teaching-lessons (master classes); Master classes (more than 4 students) - A comprehensive class format, which can be taught by multiple professors, using different teaching approaches. These sessions involve extensive and interactive engagement including reading key texts that integrate theoretical and practical components; Mentoring system (less than 5 students) – Mandatory consultations with the professor - the mentor of the module ● Project activities ● Excercises 			

		<ul style="list-style-type: none"> ● Discussions ● Tests, seminar paper 				
15.	Total available time	5 EKTS x 25 hours = 125 hours				
16.	Forms of teaching activities	16.1.	Lectures, theoretical teaching	10 teaching hours		
		16.2.	Exercises (laboratory, classroom), seminars, teamwork	5 hours of exercises		
		16.3.	Practice: hours	2 hours of practice		
17.	Other forms of activities	17.1.	Project tasks	/		
		17.2.	Independent tasks	30 hours		
		17.3.	Home study- tasks	70 hours		
18.	Requirement for course signature	To attend more than 65% of the total number of lectures or to attend regular consultations and complete individual written papers and projects as assigned.				
19.	Method of assessment					
	19.1.	Tests: points			up to 30 points	
	19.2.	Seminar work/project, written and oral presentation: points			up to 60 points	
	19.3.	Final exam: points			up to 10 points	
20.	Criteria for assessment (points/grade)		up to 50 points		F (5 – five)	
			from 51 to 60 points		E (6 – six)	
			from 61 to 70 points		D (7 - seven)	
			from 71 to 80 points		C (8 – eight)	
			from 81 to 90 points		B (9 - nine)	
			from 91 to 100 points		A (10 - ten)	
21.	Method of monitoring the quality of teaching		Acting according to the instructions that will be drawn up by the Commission for self-evaluation of teaching.			
22.	Literature					
	Mandatory literature					
	22.	Serial number	Author	Title	Publisher	Year

	1.	1.	Tihomir Topuzovski	<i>Reader(Chrestomathy): Selection of basic texts from the field of digital culture</i>	Institute of Social Sciences and Humanities – Skopje	2023
		2.	T. J. Demos, Emily Eliza Scott , et al.	<i>The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change</i>	Routledge	2023
		Additional literature				
	22.2	Serial number	Author	Title	Publisher	Year
		1.	Fred Krüger, Greg Bankoff, Terry Cannon	<i>Cultures and Disasters: Understanding Cultural Framings in Disaster Risk Reduction</i>	Routledge	2015